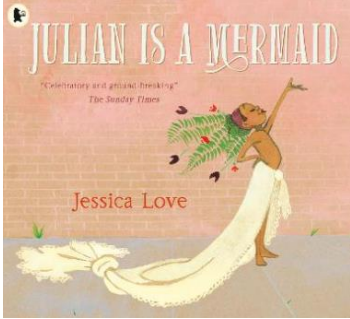
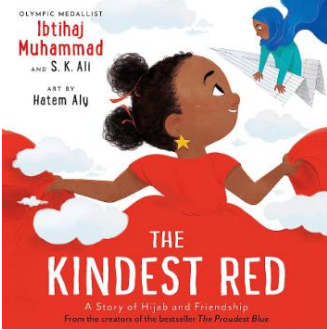
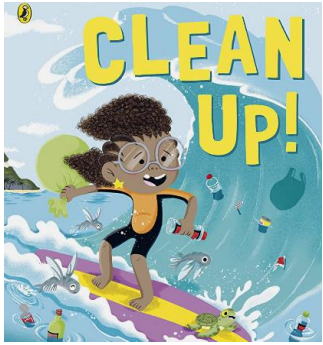
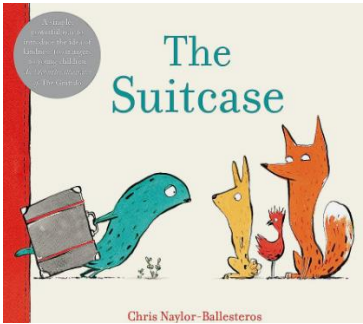


Ramsey Manor Lower School Reading Spine

Year 1 2023-24

Books	Intended Engagement Focus	Authors
Julian Is a Mermaid 	Positive self-Identity, empathy Celebrating being who you are, this is a book that encourages children to find joy in self-expression. At the same time, it also gently challenges conventional gender and identity stereotypes, and shows children wonderful examples of acceptance and inclusion.	Jessica Love 
The Kindest Red 	Cultural Diversity, kindness, acceptance This charming book reminds children that even the smallest gesture can mean a lot to others. Faizah and Sophie make an excellent pair, spreading thoughtfulness everywhere, and there is gentle humour in the interactions between the class.	Ibtihaj Muhammad 
Leo and The Octopus 	Inclusion, acceptance This story beautifully highlights, explores and explains how our world can feel like an alien planet to some children. It is an outstanding story of empathy, difference, inclusion, understanding and friendship.	Isabelle Marinov 

Clean Up! 	Eco, global issues Clean Up! reminds us that there are always things we can do to make the world better. Interwoven facts and an inspirational surfing grandma add up to a picture book with a lovely balance of urgency, humour and heart.	Nathan Bryon 
The Friendship Bench 	Friendship, inclusion This is a beautiful picture book that celebrates new beginnings and the power of human connection. This is a warm and gentle story. Most children can relate to the feeling of having nobody to play with or having to face a new challenge alone. The story gently encourages readers to seek human connection and reminds us all of the difference that reaching out and making friends can make.	Wendy Meaddour 
The Suitcase 	Feelings and Emotions, acceptance, tolerance This story looks at kindness and the acceptance of strangers. An unusual animal arrives in a new place very tired because they have come a long way and the other animals are very confused, questioning its behaviour and being unsure about whether to trust them. It showcases the message of not judging someone by how they look and where they have come from.	Chris Naylor-Ballesteros 